

1. Overture

Recorder I

Recorder II

Oboe I

Chalumeau

Violin Concertante

Viola all'inglese I

Viola all'inglese II

Violin I

Violin II

Viola

Continuo
vc, cb & thb
t.s.

Harpsichord I
t.s.

Harpsichord II
t.s.

The score is for the first movement of an Overture, written in G major (one sharp) and common time (C). It features a woodwind ensemble consisting of two recorders, one oboe, and a chalumeau. The string section includes a violin concertante, two violas (all'inglese), two violins, and a viola. The continuo part is for figured bass, covering the roles of violoncello, contrabasso, and theorbo. Two harpsichords are also present. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with a prominent melodic line in the woodwinds and a steady accompaniment in the strings and continuo. The score is divided into five measures, with a repeat sign at the end of the first measure.

33

Ob I

Ob II

Tpt I

Tpt II

Timp

Vln 1

Vln 2

Vla

S

A

T

B

BC

Ar - ma, cae - des, vin-dic - tae, fu - ro - res, an-gu - sti-ae, ti-

Ar - ma, cae - des, vin-dic - tae, fu - ro - res, an-gu - sti-ae, ti-

Ar - ma, cae - des, vin-dic - tae, fu - ro - res, an-gu - sti-ae, ti-

Ar - ma, cae - des, vin-dic - tae, fu - ro - res, an-gu - sti-ae, ti-

7. Aria - Matrona inimica

Vagaus

Allegro

Vln 1
 Vln 2
 Vla
 Vag
 BC

7 6 7 6 7 6 7 6 7-6 7 6

10

Vln 1
 Vln 2
 Vla
 Vag
 BC

7-6 7 7 7 7 7 7 7 6/4 7

19

Vln 1
 Vln 2
 Vla
 Vag
 BC

Ma - tro - na i - ni - mi - ca te quae - rit ad ar - - -

6/4 7 6 6 3- 5 6 7 6 7 6

23

Vlns unis

Vla

Jud

BC

do bo-ni j - gna - ra.

7 7 6 7 7 6 7^b 6 6 4 6

27

Vlns unis

Vla

Jud

BC

A - gi - ta - ta in - fi - do fla - tu diu vo -

b 6 b 7 6 7 6 7^b 6 7 6 b 7^b 6^b

30

Vlns unis

Vla

Jud

BC

- la - tu va - ga - bun - do mae - sta hi - run - do, mae - sta hi - run - do it plo -

7^b 6^b 7^b 6^b 7^b 6^b 6

34

Vlns unis

Vla

Jud

BC

- ran - - - - do, plo - ran -

7 # 6 # 7 6 7^b 6^b 7^b 6^b 6 7 # 6 #

8

Ab

Pro - pe - re - mus Ju - di - tha: u - bi - que sem - per te - cum spe - rans in

BC

$\frac{5}{3}$ #

10

Ab

Cae - lis e - ro Do - mi - nae me - ae so - cia fi - de - lis.

BC

b 6^b $\frac{4}{2}$ # #

25. Aria - Veni, veni

Juditha

Chal

Vlns unis

Vla

Jud

BC

con sord.

con sord.

Chal

Vlns unis

Vla

tr

Chal

Vlns unis

Vla